

SELECTED SOLO EXHIBITIONS

- 2023 Boston Sculptors Gallery, *But It Doesn't Hold Water*, Boston MA
 2020 Boston Sculptors Gallery, *Faculty of Utterance*, Boston MA
 Piper Gallery, *Obstructed View*, Cary Memorial Library, Lexington MA
 2018 Boston Sculptors Gallery, *Loom Large*, Boston MA
 Form + Concept, *Unidentified Women*, Santa Fe NM
 2017 Historic Northampton Museum, *Unidentified Woman*, Northampton MA
 2016 Chandler Gallery, Maud Morgan Arts, *Beastly*, Cambridge MA
 2014 Arsenal Center for the Arts, *Forgeries*, Watertown MA
 2013 Fruitlands Art Museum, *The Nobility of Things*, Harvard MA
 Danforth Art, *HIVE: A Social Network*, Framingham MA
 2012 Carney Gallery, Regis College, *Re:Constructed*, Weston MA
 Union Square Plaza, *STASH* (public art installation), Somerville MA
 NK Gallery, *Phyla*, Boston MA

SELECTED TWO & THREE PERSON EXHIBITIONS

- 2022 The Gallery at North Hill, *Theme and Variations*, Boston MA
 2019 Cahoon Museum of American Art, *Look This Way*, Cotuit MA
 2018 Galatea Gallery, *Taking Form: Eliot School Faculty Exhibition*, Boston MA
 2015 Beacon Hill, *WHACK!* (pop-up public art exhibition with Adria Arch), Boston MA
 2014 Cell Signaling Technologies, (corporate exhibition), Danvers MA
 2013 Fountain Street Fine Art, *Morphology*, Framingham MA

SELECTED INVITED EXHIBITIONS

- 2022 Highfield Hall, *Boston Sculptors 30th Anniversary Exhibition*, Falmouth MA
 2021 Manship Artist Residency, *BSG Alight Nocturnal Exhibition*, Gloucester MA
 Brickbottom Gallery, *(Re)Sisters*, Somerville MA
 Woodstock Art Center, *Womens Work*, Atlanta GA
 Three Stones Gallery, *Outer Edges*, Concord MA
 Lexington Arts + Crafts, *The Chemistry of FiberLab*, Lexington MA
 2020 Cary Memorial Library, *Full Circle Public Interactive*, Lexington MA
 Cary Memorial Library, *Obstructed View*, Piper Gallery, Lexington MA
 2019 Danforth Art, *Dressed*, Framingham MA
 Fuller Craft Museum, *Human Impact*, Brockton MA
 Five Points Gallery, *Inside/Out*, Torrington CT
 The Umbrella Community Arts Center, *Migration*, Concord MA
 2018 Form + Concept, *Microcosm*, Santa Fe NM
 Cahoon Museum of American Art, *Twisted, Twined and Woven*, Cotuit MA
 Form + Concept, *Hand/Eye*, Santa Fe NM
 Boston Sculptors Gallery, *Breath + Matter*, Boston MA
 Conrad Wilde Gallery, *High Fiber II*, Tuscon AZ
 2016 Nave Gallery Annex, *Out of the Woods*, Somerville MA
 Pop-Up Gallery at Conley Harris Studio, *Transforming and New Considerations*, Boston MA

- Helen Day Art Center, *Intimacy + Materiality*, Stowe VT
- 2015 Brickbottom Gallery, *Small Smaller Smallest*, Somerville MA
Nave Gallery Annex, *This Into That*, Somerville MA
- 2014 Da Wang Culture Highland, *November Works*, Shenzhen China
Museums of Old York, *Unraveled*, York ME
Conrad Wilde Gallery, *High Fiber*, Tuscon AZ
Nave Gallery Annex, *Practice: Curator and Participant*, Somerville MA
- 2013 Beard and Weil Galleries, Wheaton College, *The Order of the Universe*, Norfolk MA
Concord Art Association, *A Room of Our Own*, Concord MA
- 2012 Woodstock Byrdcliffe Guild, *Micromorphic*, Woodstock NY

INSTALLATIONS

- 2021 Woodstock Art Center, *Womens Work*, Atlanta GA
Manship Artists & Residencies Studios (MARS), *BSG Alight!*, Gloucester MA
- 2018 Highfield Hall and Gardens, *Hive: A Social Network: Out of the Box! Art and Science Walk*, Falmouth MA
Gallery 301, Montserrat College of Art, *Both a Verb and a Noun*, Beverly MA
- 2016 Needham High School, *Own Your Peace*, Needham MA
- 2014 *Sculpture Walk at Old Frog Pond Farm*, Harvard MA
Multicultural Center at Wheaton College, *Over and Under: Weaving Together the Fabric of Our Community*, Norton MA
Artbeat Festival, *Pollination*, Somerville MA
- 2013 Danforth Art, *HIVE: A Social Network* (collaborative project with teen docents), Framingham MA
Union Square Plaza, *STASH* (public art installation), Somerville MA
Stonehill College, *Stitched: Nature Constructed*, Easton MA
Joy Street Studios, *I WANT*, Somerville MA

SELECTED JURIED SHOWS

- 2023 RWS Anniversary Show, Cove St. Gallery, Portland ME
Danforth Art, Member Show, Framingham MA
Through The Eye of the Needle, Hudson Valley MOCA, Hudson NY
Tenuous Threads, Atlantic Gallery, NYC
- 2022 Compendium, George Marshall Store Gallery, York ME
- 2018 Dorchester Art Projects, *Altarations*, Dorchester MA
- 2017 Nave Gallery Annex, *Restructured*, Somerville MA
Surface Design Association, *Shifting Landscapes* (member exhibition), Santa Fe NM
- 2016 City of Boston Council on the Arts, *Emerging: Fay Chandler Emerging Artist*, Boston MA
- 2014 Danforth Art, *Off the Wall*, Framingham MA
Helen Day Art Center, *Exposed: Outdoor Sculpture Exhibition*, Stowe VT
- 2012 Nave Gallery, *Threads Bared*, Somerville MA
World of Threads Festival, *De Rerum Natura*, Oakville, Ontario, Canada
The Canadian Sculpture Centre, *THREADSpace: Threading the 3rd Dimension*, Toronto, Ontario, Canada
Fiber Philadelphia 2012, *Outside/Inside the Box*, Philadelphia PA
- 2011 Textile Museum, *GREEN: The Color and the Cause*, Washington D.C.
- 2010 Fiber Arts Network of Michigan, *New Fibers*, Ypsilanti MI
Textile Center, *Metaphoric Fibers*, Minneapolis MN

RESIDENCIES

- 2018 Society of Arts + Crafts, Artist-in-Residence, Boston MA
2016 ComPeung, Doi Saket Thailand
Needham High School, *Own Your Piece/Peace*, Artist-in-Residence, Needham MA
2015 Weir Farm Art Center, Weir Farm National Park, Wilton CT
2014 Da Wang Culture Highland Artist Residency, Shenzhen, China
Wheaton College, *Over and Under*, Artist-in-Residence, Norton MA
2013 Fruitlands Museum, Artist-in-Residence, Harvard MA
Vermont Studio Center, Pollack-Krasner Fellowship Award, Johnson VT

AWARDS

- 2021 Visual Artist Fellowship Award (2021, 2018, 2015, 2012) Somerville Arts Council, Somerville MA
2019 MCC Fellowship Award, Massachusetts Cultural Council, Boston MA
2016 Fay Chandler Award: Fay Chandler Emerging Artist, Boston Arts Council, Boston MA
Finalist Lead Artist, Community Artist Project, Museum of Fine Arts, Boston MA
2014 Second Prize, Danforth Museum Member Show, *Off the Wall* for *TRACES II*, Framingham MA
2013 R&F Merit Scholarship, R&F Handmade Paints, 7th Annual Encaustic Conference, Provincetown MA
2012 Honorable Mention, Danforth Museum Member Show, *Off the Wall* for *RECEPTOR*, Framingham MA
Pollack-Krasner Fellowship Award, Vermont Studio Center, Johnson VT
Honorable Mention, Fiber Philadelphia, *Outside/Inside The Box* for *ONE DAY*, Philadelphia PA
2010 Pat Williams Memorial Award: New Fibers 2010, Fiberarts Network, Eastern Michigan University, Ypsilanti MI
The Artists Valentine Grant, Juror: Christina Lanzl, UrbanARTS, Boston MA
Most Original Use of Material, *Metaphoric Fibers*, for *ONE DAY*, Textile Center, Minneapolis MN

SPEAKING

- 2020 Institute of Contemporary Art Boston, *Gallery Talk on Yayoi Kusama*, Boston MA
Fuller Craft Museum, *Craft Chat*, Brockton MA
Lexington Arts + Crafts, *Sparks Fly! Inspire Series*, Lexington MA
Cary Memorial Library, *Full Circle*, Lexington MA
2019 Stonehill College, *Symposium on the Opioid Epidemic*, Easton MA
2018 *Artist-in-Residence Talk*, Society of Arts + Crafts, Boston MA
Artist-in-ResidenceTalk, Montserrat College of Art, Beverly MA
2015 *Outside In: Inspirations from My China Residency*, Weir Farm Art Center, Wilton CT
2013 *Intersection: Art, Science, Material and Process*, Fiberarts Pittsburgh, Center for Craft, Pittsburgh PA
Stringing Past to Present: Fiberarts From Old to New, Eliot School, Jamaica Plain MA
2012 *Ignite Craft 2*, Common Cod Fiber Guild, MIT, Cambridge MA
2011 *Sculptural Fiber*, Confluence: Surface Design Association Conference, Minneapolis, MN

PROFESSIONAL

- 2023 Fuller Craft Museum, *Collections Committee*, Brockton MA
2022 TextileArtist.org, *Stitch Artist*, United Kingdom
Potomac Fiber Arts Guild, Invited Artist and Workshop Instructor, Potomac MD
2021 Surface Design Association, *Events Committee*

- 2020 FiberLab, Founder and Facilitator, (founded 2015) Miller Street Artist Studios, Somerville MA
TextileArtist.org, Stitch Artist, United Kingdom
Invited Artist and Online Workshop Instructor, Potomac Fiber Arts Guild, Potomac MD
- 2018 Center for the Arts Skopelos, Workshop Instructor, Skopelos, Greece
Eliot School, Workshop Instructor, Jamaica Plain, Boston MA 2016 - ongoing
Needham High School, Visiting Artist and Facilitator, collaborative schoolwide installation *Own Your Peace*, Needham MA
- 2015 MEDITECH, Workshop Instructor, Art Liaison Program (since 2012), Canton MA
Governors Institutes of Vermont, Sculpture Instructor, Summer Arts Program, Castleton VT
Arts at the Armory, After School Instructor, Youth Arts Arise Middle School Program, Somerville MA
- 2014 Nave Gallery Annex, Exhibition Curator, *Practice*, Somerville MA
Rochester Public Schools, Artist Liaison, Professional Development for Educators, Rochester NH
Society for Contemporary Craft, Workshop Instructor, Pittsburgh PA
Fruitlands Museum, Workshop Instructor, Resident Artist, Community Facilitator, Harvard MA
- 2013 Attleboro Arts Museum, Juror, *High Art*, Attleboro MA
- 2011 Confluence: Surface Design Association Conference, Workshop Instructor, Minneapolis MN
DeCordova Museum School, Faculty, Lincoln MA
- 2010 Boston Arts and Business Council, Toolbox Fellow, Boston MA
Cambridge Art Association, Board Member, Cambridge MA

BIBLIOGRAPHY / PRESS

- The Woven Tale Press*, Vol. VI #2, Featured Artist, March 2018
- Under The Radar, Vasari21*, Featured interview with Ann Landi, February 12, 2018
- Feminist Fibers*, Liz Brundley, *Santa Fe Reporter*, January 23, 2018
- [Unidentified Woman: A New Contemporary Art Exhibit at Historic Northampton](#), Jenny Miller Sechler, *Paradise City Press*, March 15, 2017
- Artbeat: Exhibit – How Women Tackle Visibility vs. Invisibility in Fashion*, Trish Crapo, *The Recorder*, March 15, 2017
- Artistry in Fiber: Sculpture*, Schiffer Publishing, Anne Lee and E. Ashley Rooney, Summer 2017
- Crafting Community*, Surface Design Association Inaugural International Exhibition in Print, Winter 2016-17
- [Needham High Art Installation Promotes Community Well-Being](#), Emma Murphy, *Needham Wicked Local*, March 25, 2016
- Intimacy + Materiality*, Alice Dana Spencer, *Hand Eye Magazine*, March 8, 2016
- [Intimacy + Materiality](#), Helen Day Art Center, Rachel Elizabeth Jones, *Seven Days*, February 24, 2016
- [Animal Tracks](#), Cate McQuaid, *The Boston Globe*, January 20, 2016
- 3D Mixed Media Textile Art*, International Ebook publication featuring the work and process of 50 fiber artists, April 2015
- [Exposed: Helen Day Art Center](#), *Seven Days*, August 6, 2014
- The Order of the Universe*, Suzanne Volmer, *Artscope Magazine*, Nov/Dec 2013
- [Noble Mission at Fruitlands](#), Video interview with David Niles, *Worcester Telegram*, August 8, 2013
- Cornered*, Art zine interview, *Artscope*, June 6, 2013,
- [Biological Impulses](#), Cate McQuaid, *The Boston Globe*, June 19, 2013,
- Studio View: Jodi Colella, Fiber Artist*, Hilary Harkness, *Huffpost Arts & Culture* August 23, 2012
- At Fiber Philadelphia's 'Outside/Inside the Box' Show, It's All Touchy-Feely*, Amy S. Rosenberg, *Philadelphia Inquirer*, March 29, 2012
- [Toronto Festival Artist Interview](#), *World of Threads*
- Making the Art Seen*, Sand T. Kalloch
- Showcasing a Shade - And An Ideology*, Michael O'Sullivan, *Washington Post*, Friday, July 1, 2011
- Why Green?*, Rebecca Stevens, *Textile Museum Members' Magazine*, Washington D.C., Spring 2011
- Material Girl*, Annie Laurie Sanchez, *BU Arts and Sciences Magazine*, Boston MA, Spring 2011
- Celebrating Green: As Color, As Concept, As Cause*, Susan Stamberg, *NPR's Morning Edition*, Washington D.C., April 20, 2011
- Green the Color and the Cause*, *The Textile Museum Member Magazine*, Washington D.C., Spring 2011
- Green the Color and the Cause*, *Shuttle Spindle & Dyepot*, Issue 166, Volume XLII, No. 2, 2011
- Growth and Decay Celebrates Cycles of Nature*, Philip Gingerich, *The Harvard Crimson*, Cambridge MA, February 28, 2011
- Textures, Patterns Abound in 'One Passion, Many Voices,'* Catherine Carter, *SouthCoast Today.com*, New Bedford MA, March 3, 2011
- Fascinating Fibers*, John Carlos Cantu, *AnnArbor.com*, Ann Arbor MI, Nov. 21, 2011

Exploring the Material World, Denise Taylor, *The Boston Globe*, Boston MA, September 18 2008, pg. 8 Globe West Section, 2008
Material Meditation, Hope M. Stockman, *Artscope*, Quincy MA, September/October 2008, pgs. 20-21, 2008

COLLECTIONS

Fuller Craft Museum, Brockton MA
Danforth Museum of Art at Framingham State University, Framingham MA
Da Wang Culture Highland, Da Wang, Guangdong Province, Shenzhen, China
Fruitlands Museum, Harvard MA
MEDITECH, Framingham Corporate Office, Framingham MA
Several private collectors

MEMBERSHIPS

Boston Sculptors Gallery
International Sculpture Association
Surface Design Association
The Craft Council

EDUCATION

B.A. Boston University
Massachusetts College of Art and Design
School of the Museum of Fine Arts