

## SELECTED SOLO EXHIBITIONS

- 2020 Boston Sculptors Gallery, *Faculty of Utterance*, Boston MA  
 2018 Boston Sculptors Gallery, *Loom Large*, Boston MA  
 Form + Concept, *Unidentified Women*, Santa Fe NM  
 2017 Historic Northampton Museum, *Unidentified Woman*, Northampton MA  
 2016 Chandler Gallery, Maud Morgan Arts, *Beastuary*, Cambridge MA  
 2014 Arsenal Center for the Arts, *Forgeries*, Watertown MA  
 2013 Fruitlands Art Museum, *The Nobility of Things*, Harvard MA  
 Danforth Art, *HIVE: A Social Network*, Framingham MA  
 2012 Carney Gallery, Regis College, *Re:Constructed*, Weston MA  
 Union Square Plaza, *STASH* (public art installation), Somerville MA  
 NK Gallery, *Phyla*, Boston MA

## SELECTED TWO &amp; THREE PERSON EXHIBITIONS

- 2019 Cahoon Museum of American Art, *Look This Way*, Cotuit MA  
 2018 Galatea Gallery, *Taking Form: Eliot School Faculty Exhibition*, Boston MA  
 2015 Beacon Hill, *WHACK!* (pop-up public art exhibition with Adria Arch), Boston MA  
 2014 Cell Signaling Technologies, (corporate exhibition), Danvers MA  
 2013 Fountain Street Fine Art, *Morphology*, Framingham MA

## SELECTED INVITED EXHIBITIONS

- 2019 Danforth Art, *Dressed*, Framingham MA  
 Fuller Craft Museum, *Human Impact*, Brockton MA  
 Five Points Gallery, *Inside/Out*, Torrington CT  
 The Umbrella Community Arts Center, *Migration*, Concord MA  
 2018 Form + Concept, *Microcosm*, Santa Fe NM  
 Cahoon Museum of American Art, *Twisted, Twined and Woven*, Cotuit MA  
 Form + Concept, *Hand/Eye*, Santa Fe NM  
 Boston Sculptors Gallery, *Breath + Matter*, Boston MA  
 Conrad Wilde Gallery, *High Fiber II*, Tuscon AZ  
 2016 Nave Gallery Annex, *Out of the Woods*, Somerville MA  
 Pop-Up Gallery at Conley Harris Studio, *Transforming and New Considerations*, Boston MA  
 Helen Day Art Center, *Intimacy + Materiality*, Stowe VT  
 2015 Brickbottom Gallery, *Small Smaller Smallest*, Somerville MA  
 Nave Gallery Annex, *This Into That*, Somerville MA  
 2014 Da Wang Culture Highland, *November Works*, Shenzhen China  
 Museums of Old York, *Unraveled*, York ME  
 Conrad Wilde Gallery, *High Fiber*, Tuscon AZ  
 Nave Gallery Annex, *Practice: Curator and Participant*, Somerville MA  
 2013 Beard and Weil Galleries, Wheaton College, *The Order of the Universe*, Norfolk MA  
 Concord Art Association, *A Room of Our Own*, Concord MA  
 2012 Woodstock Byrdcliffe Guild, *Micromorphic*, Woodstock NY

## INSTALLATIONS

- 2021 Manship Artists & Residencies Studios (MARS), *BSG Aight!*, Gloucester MA  
2018 Highfield Hall and Gardens, *Hive: A Social Network: Out of the Box! Art and Science Walk*, Falmouth MA  
Gallery 301, Montserrat College of Art, *Both a Verb and a Noun*, Beverly MA  
2016 Needham High School, *Own Your Peace*, Needham MA  
2014 *Sculpture Walk at Old Frog Pond Farm*, Harvard MA  
Multicultural Center at Wheaton College, *Over and Under: Weaving Together the Fabric of Our Community*, Norton MA  
Artbeat Festival, *Pollination*, Somerville MA  
2013 Danforth Art, *HIVE: A Social Network* (collaborative project with teen docents), Framingham MA  
Union Square Plaza, *STASH* (public art installation), Somerville MA  
Stonehill College, *Stitched: Nature Constructed*, Easton MA  
Joy Street Studios, *I WANT*, Somerville MA

## SELECTED JURIED SHOWS

- 2018 Dorchester Art Projects, *Altarations*, Dorchester MA  
2017 Nave Gallery Annex, *Restructured*, Somerville MA  
Surface Design Association, *Shifting Landscapes* (member exhibition), Santa Fe NM  
2016 City of Boston Council on the Arts, *Emerging: Fay Chandler Emerging Artist*, Boston MA  
2014 Danforth Art, *Off the Wall*, Framingham MA  
Helen Day Art Center, *Exposed: Outdoor Sculpture Exhibition*, Stowe VT  
2012 Nave Gallery, *Threads Bared*, Somerville MA  
World of Threads Festival, *De Rerum Natura*, Oakville, Ontario, Canada  
The Canadian Sculpture Centre, *THREADSpace: Threading the 3rd Dimension*, Toronto, Ontario, Canada  
Fiber Philadelphia 2012, *Outside/Inside the Box*, Philadelphia PA  
2011 Textile Museum, *GREEN: The Color and the Cause*, Washington D.C.  
2010 Fiber Arts Network of Michigan, *New Fibers*, Ypsilanti MI  
Textile Center, *Metaphoric Fibers*, Minneapolis MN

## RESIDENCIES

- 2018 Society of Arts + Crafts, Artist-in-Residence, Boston MA  
2016 ComPeung, Doi Saket Thailand  
Needham High School, *Own Your Piece/Peace*, Artist-in-Residence, Needham MA  
2015 Weir Farm Art Center, Weir Farm National Park, Wilton CT  
2014 Da Wang Culture Highland Artist Residency, Shenzhen, China  
Wheaton College, *Over and Under*, Artist-in-Residence, Norton MA  
2013 Fruitlands Museum, Artist-in-Residence, Harvard MA  
Vermont Studio Center, Pollack-Krasner Fellowship Award, Johnson VT

## AWARDS

- 2021 Visual Artist Fellowship Award (2018, 2015, 2012) Somerville Arts Council, Somerville MA  
2019 MCC Fellowship Award, Massachusetts Cultural Council, Boston MA  
2016 Fay Chandler Award: Fay Chandler Emerging Artist, Boston Arts Council, Boston MA  
Finalist Lead Artist, Community Artist Project, Museum of Fine Arts, Boston MA

- 2014 Second Prize, Danforth Museum Member Show, *Off the Wall* for *TRACES II*, Framingham MA
- 2013 R&F Merit Scholarship, R&F Handmade Paints, 7th Annual Encaustic Conference, Provincetown MA
- 2012 Honorable Mention, Danforth Museum Member Show, *Off the Wall* for *RECEPTOR*, Framingham MA  
Pollack-Krasner Fellowship Award, Vermont Studio Center, Johnson VT  
Honorable Mention, Fiber Philadelphia, *Outside/Inside The Box* for *ONE DAY*, Philadelphia PA
- 2010 Pat Williams Memorial Award: New Fibers 2010, Fiberarts Network, Eastern Michigan University, Ypsilanti MI  
The Artists Valentine Grant, Juror: Christina Lanzl, UrbanARTS, Boston MA  
Most Original Use of Material, *Metaphoric Fibers*, for *ONE DAY*, Textile Center, Minneapolis MN

## SPEAKING

- 2018 *Artist-in-Residence Talk*, Society of Arts + Crafts, Boston MA  
*Artist-in-ResidenceTalk*, Montserrat College of Art, Beverly MA
- 2015 *Outside In: Inspirations from My China Residency*, Weir Farm Art Center, Wilton CT
- 2013 *Intersection: Art, Science, Material and Process*, Fiberarts Pittsburgh, Center for Craft, Pittsburgh PA  
*Stringing Past to Present: Fiberarts From Old to New*, Eliot School, Jamaica Plain MA
- 2012 *Ignite Craft 2*, Common Cod Fiber Guild, MIT, Cambridge MA
- 2011 *Sculptural Fiber*, Confluence: Surface Design Association Conference, Minneapolis, MN

## PROFESSIONAL

- 2020 FiberLab, Founder and Facilitator, (founded 2015) Miller Street Artist Studios, Somerville MA  
TextileArtist.org, Stitch Artist, United Kingdom  
Invited Artist and Online Workshop Instructor, Potomac Fiber Arts Guild, Potomac MD
- 2018 Center for the Arts Skopelos, Workshop Instructor, Skopelos, Greece  
Eliot School, Workshop Instructor, Jamaica Plain, Boston MA 2016 - ongoing  
Needham High School, Visiting Artist and Facilitator, collaborative schoolwide installation *Own Your Peace*, Needham MA
- 2015 MEDITECH, Workshop Instructor, Art Liaison Program (since 2012), Canton MA  
Governors Institutes of Vermont, Sculpture Instructor, Summer Arts Program, Castleton VT  
Arts at the Armory, After School Instructor, Youth Arts Arise Middle School Program, Somerville MA
- 2014 Nave Gallery Annex, Exhibition Curator, *Practice*, Somerville MA  
Rochester Public Schools, Artist Liaison, Professional Development for Educators, Rochester NH  
Society for Contemporary Craft, Workshop Instructor, Pittsburgh PA  
Fruitlands Museum, Workshop Instructor, Resident Artist, Community Facilitator, Harvard MA
- 2013 Attleboro Arts Museum, Juror, *High Art*, Attleboro MA
- 2011 Confluence: Surface Design Association Conference, Workshop Instructor, Minneapolis MN  
DeCordova Museum School, Faculty, Lincoln MA
- 2010 Boston Arts and Business Council, Toolbox Fellow, Boston MA  
Cambridge Art Association, Board Member, Cambridge MA

## BIBLIOGRAPHY / PRESS

- The Woven Tale Press*, Vol. VI #2, Featured Artist, March 2018
- Under The Radar, Vasari 21*, Featured interview with Ann Landi, February 12, 2018
- Feminist Fibers*, Liz Brundley, *Santa Fe Reporter*, January 23, 2018
- [Unidentified Woman: A New Contemporary Art Exhibit at Historic Northampton](#), Jenny Miller Sechler, *Paradise City Press*, March 15, 2017
- Artbeat: [Exhibit – How Women Tackle Visibility vs. Invisibility in Fashion](#), Trish Crapo, *The Recorder*, March 15, 2017

*Artistry in Fiber: Sculpture*, Schiffer Publishing, Anne Lee and E. Ashley Rooney, Summer 2017  
*Crafting Community*, Surface Design Association Inaugural International Exhibition in Print, Winter 2016-17  
[Needham High Art Installation Promotes Community Well-Being](#), Emma Murphy, *Needham Wicked Local*, March 25, 2016  
*Intimacy + Materiality*, Alice Dana Spencer, *Hand Eye Magazine*, March 8, 2016  
[Intimacy + Materiality](#), Helen Day Art Center, Rachel Elizabeth Jones, *Seven Days*, February 24, 2016  
[Animal Tracks](#), Cate McQuaid, *The Boston Globe*, January 20, 2016  
*3D Mixed Media Textile Art*, International Ebook publication featuring the work and process of 50 fiber artists, April 2015  
[Exposed: Helen Day Art Center](#), *Seven Days*, August 6, 2014  
*The Order of the Universe*, Suzanne Volmer, *Artscope Magazine*, Nov/Dec 2013  
[Noble Mission at Fruitlands](#), Video interview with David Niles, *Worcester Telegram*, August 8, 2013  
*Cornered*, Art zine interview, *Artscope*, June 6, 2013,  
[Biological Impulses](#), Cate McQuaid, *The Boston Globe*, June 19, 2013,  
*Studio View: Jodi Colella, Fiber Artist*, Hilary Harkness, *Huffpost Arts & Culture* August 23, 2012  
*At Fiber Philadelphia's 'Outside/Inside the Box' Show, It's All Touchy-Feely*, Amy S. Rosenberg, *Philadelphia Inquirer*, March 29, 2012  
[Toronto Festival Artist Interview](#), *World of Threads*  
*Making the Art Seen*, Sand T. Kalloch  
*Showcasing a Shade - And An Ideology*, Michael O'Sullivan, *Washington Post*, Friday, July 1, 2011  
*Why Green?*, Rebecca Stevens, *Textile Museum Members' Magazine*, Washington D.C., Spring 2011  
*Material Girl*, Annie Laurie Sanchez, *BU Arts and Sciences Magazine*, Boston MA, Spring 2011  
*Celebrating Green: As Color, As Concept, As Cause*, Susan Stamberg, *NPR's Morning Edition*, Washington D.C. , April 20, 2011  
*Green the Color and the Cause*, *The Textile Museum Member Magazine*, Washington D.C., Spring 2011  
*Green the Color and the Cause*, *Shuttle Spindle & Dyepot*, Issue 166, Volume XLII, No. 2, 2011  
*Growth and Decay Celebrates Cycles of Nature*, Philip Gingerich, *The Harvard Crimson*, Cambridge MA, February 28, 2011  
*Textures, Patterns Abound in 'One Passion, Many Voices,'* Catherine Carter, *SouthCoast Today.com*, New Bedford MA, March 3, 2011  
*Fascinating Fibers*, John Carlos Cantu, *AnnArbor.com*, Ann Arbor MI, Nov. 21, 2011  
*Exploring the Material World*, Denise Taylor, *The Boston Globe*, Boston MA, September 18 2008, pg. 8 Globe West Section, 2008  
*Material Meditation*, Hope M. Stockman, *Artscope*, Quincy MA, September/October 2008, pgs. 20-21, 2008

## COLLECTIONS

Fuller Craft Museum, Brockton MA  
Danforth Museum of Art at Framingham State University, Framingham MA  
Da Wang Culture Highland, Da Wang, Guangdong Province, Shenzhen, China  
Fruitlands Museum, Harvard MA  
MEDITECH, Framingham Corporate Office, Framingham MA  
Several private collectors

## MEMBERSHIPS

Boston Sculptors Gallery  
International Sculpture Association  
Surface Design Association  
The Craft Council

## EDUCATION

B.A. Boston University  
Massachusetts College of Art and Design  
School of the Museum of Fine Arts

