

SELECTED SOLO EXHIBITIONS

- 2023 Boston Sculptors Gallery, *Doesn't Hold Water*, Boston MA
2020 Cary Memorial Library, *Obstructed View*, Concord MA
Boston Sculptors Gallery, *Faculty of Utterance*, Boston MA
2018 Boston Sculptors Gallery, *Loom Large*, Boston MA
Form + Concept, *Unidentified Women*, Santa Fe NM
2017 Historic Northampton Museum, *Unidentified Woman*, Northampton MA
2016 Chandler Gallery, Maud Morgan Arts, *Beastly*, Cambridge MA
2014 Arsenal Center for the Arts, *Forgeries*, Watertown MA
2013 Fruitlands Art Museum, *The Nobility of Things*, Harvard MA
Danforth Art, *HIVE: A Social Network*, Framingham MA
2012 Carney Gallery, Regis College, *Re:Constructed*, Weston MA
NK Gallery, *Phyla*, Boston MA

SELECTED INVITED EXHIBITIONS

- 2025 Flinn Gallery, *Elemental*, Greenwich CT
Nave Gallery, *The Carrier Bag Theory: Visual Artists Re-envision the Container*, Somerville MA
MAPSpace, *The Future Belongs to the Loving*, Port Chester NY
Maine Museum of Photographic Arts, *TRACE*, Portland ME
2024 Maine Museum of Photographic Arts, *The Making Of*, Portland ME
Maine Museum of Photographic Arts, *Figurative The Body as Language*, Portland ME 2022
Catamount Arts, *Boston Sculptors Shift North*, St. Johnsbury VT
Gallery Twist, *Lyrical*, Lexington MA
2021 Woodstock Art Center, *Womens Work*, Atlanta GA
2019 Danforth Art, *Dressed*, Framingham MA
Fuller Craft Museum, *Human Impact: Stories of the Opioid Epidemic*, Brockton MA
Cahoon Museum of American Art, *Look This Way*, Cotuit MA
The Umbrella Community Arts Center, *Migration*, Concord MA
2018 Form + Concept, *Microcosm*, Santa Fe NM
Cahoon Museum of American Art, *Twisted, Twined and Woven*, Cotuit MA
Form + Concept, *Hand/Eye*, Santa Fe NM
Boston Sculptors Gallery, *Breath + Matter*, Boston MA
Conrad Wilde Gallery, *High Fiber II*, Tuscon AZ
2016 Nave Gallery Annex, *Out of the Woods*, Somerville MA
Pop-Up Gallery at Conley Harris Studio, *Transforming and New Considerations*, Boston MA
Helen Day Art Center, *Intimacy + Materiality*, Stowe VT
2015 Brickbottom Gallery, *Small Smaller Smallest*, Somerville MA
2014 Da Wang Culture Highland, *November Works*, Shenzhen China
Museums of Old York, *Unraveled*, York ME
Conrad Wilde Gallery, *High Fiber*, Tuscon AZ
2013 Beard and Weil Galleries, Wheaton College, *The Order of the Universe*, Norfolk MA
Concord Art Association, *A Room of Our Own*, Concord MA
2012 Woodstock Byrdcliffe Guild, *Micromorphic*, Woodstock NY

INSTALLATIONS

- 2021 Manship Artists & Residencies Studios (MARS), *BSG Aight!*, Gloucester MA
2020 Cary Memorial Library, *Full Circle*, Concord MA
2018 Highfield Hall and Gardens, *Hive: A Social Network: Out of the Box! Art and Science Walk*, Falmouth MA
Gallery 301, Montserrat College of Art, *Both a Verb and a Noun*, Beverly MA

- 2016 Needham High School, *Own Your Peace*, Needham MA
- 2014 *Sculpture Walk at Old Frog Pond Farm*, Harvard MA
- Multicultural Center at Wheaton College, *Over and Under: Weaving Together the Fabric of Our Community*, Norton MA
- Artbeat Festival, *Pollination*, Somerville MA
- 2013 Danforth Art, *HIVE: A Social Network* (collaborative project with teen docents), Framingham MA
- 2020 Cary Memorial Library, *Full Circle*, Concord MA

SELECTED JURIED SHOWS

- 2025 Epiphany Center for the Arts, *American Tapestry Alliance Biennial 15*, Chicago IL
- 2024 Hudson Valley MOCA, *Crit Ecologies: Artists, Community, Criticality*, Peekskill NY
- Umbrella Center for the Arts, *Earthworks*, Concord MA
- 2023 James Wise Gallery, Norfolk State University, *Crowns of Glory*, Norfolk VA
- Atlantic Gallery, *Tenuous Threads*, New York NY
- Hudson Valley MOCA, *Through the Eye of the Needle*, Peekskill NY
- 2022 George Marshall Gallery and Store, *Compendium*, York ME
- 2018 Dorchester Art Projects, *Altarations*, Dorchester MA
- 2017 Nave Gallery Annex, *Restructured*, Somerville MA
- 2016 City of Boston Council on the Arts, *Emerging: Fay Chandler Emerging Artist*, Boston MA
- 2014 Danforth Art, *Off the Wall*, Framingham MA
- Helen Day Art Center, *Exposed: Outdoor Sculpture Exhibition*, Stowe VT
- 2012 Nave Gallery, *Threads Bared*, Somerville MA
- World of Threads Festival, *De Rerum Natura*, Oakville, Ontario, Canada
- The Canadian Sculpture Centre, *THREADSpace: Threading the 3rd Dimension*, Toronto, Ontario, Canada
- Fiber Philadelphia 2012, *Outside/Inside the Box*, Philadelphia PA
- 2011 Textile Museum, *GREEN: The Color and the Cause*, Washington D.C.
- 2010 Fiber Arts Network of Michigan, *New Fibers*, Ypsilanti MI
- Textile Center, *Metaphoric Fibers*, Minneapolis MN

RESIDENCIES

- 2025 CritLAB Winter Intensive, Truro MA
- 2018 Society of Arts + Crafts, Artist-in-Residence, Boston MA
- 2016 ComPeung, Doi Saket Thailand
- Needham High School, *Own Your Piece/Peace*, Artist-in-Residence, Needham MA
- 2015 Weir Farm Art Center, Weir Farm National Park, Wilton CT
- 2014 Da Wang Culture Highland Artist Residency, Shenzhen, China
- Wheaton College, *Over and Under*, Artist-in-Residence, Norton MA
- 2013 Fruitlands Museum, Artist-in-Residence, Harvard MA
- Vermont Studio Center, Pollack-Krasner Fellowship Award, Johnson VT

AWARDS

- 2021 Visual Artist Fellowship Award (2018, 2015, 2012) Somerville Arts Council, Somerville MA
- 2019 MCC Fellowship Award, Massachusetts Cultural Council, Boston MA
- 2016 Fay Chandler Award: Fay Chandler Emerging Artist, Boston Arts Council, Boston MA
- Finalist Lead Artist, Community Artist Project, Museum of Fine Arts, Boston MA
- 2014 Second Prize, Danforth Museum Member Show, Framingham MA
- 2013 R&F Merit Scholarship, R&F Handmade Paints, 7th Annual Encaustic Conference, Provincetown MA
- 2012 Honorable Mention, Danforth Museum Member Show, Framingham MA
- Pollack-Krasner Fellowship Award, Vermont Studio Center, Johnson VT
- Honorable Mention, Fiber Philadelphia, *Outside/Inside The Box for ONE DAY*, Philadelphia PA
- 2010 Pat Williams Memorial Award: New Fibers 2010, Fiberarts Network, Eastern Michigan University, Ypsilanti MI
- The Artists Valentine Grant, Juror: Christina Lanzl, UrbanARTS, Boston MA

SPEAKING

- 2020 *Love is Calling: the Art of Yayoi Kusama*, Institute of Contemporary Art, Boston MA
Full Circle: The Ecology and Economy of Mending, Cary Library, Lexington MA
- 2019 *The Opioid Epidemic: Healing Through Art*, Symposium Stonehill College, Easton MA
Look This Way, Cahoon Museum of American Art, Cotuit MA
- 2018 *Artist-in-Residence Talk*, Society of Arts + Crafts, Boston MA
Artist-in-ResidenceTalk, Montserrat College of Art, Beverly MA
- 2015 *Outside In: Inspirations from My China Residency*, Weir Farm Art Center, Wilton CT
- 2013 *Intersection: Art, Science, Material and Process*, Fiberarts Pittsburgh, Center for Craft, Pittsburgh PA
Stringing Past to Present: Fiberarts From Old to New, Eliot School, Jamaica Plain MA
- 2012 *Ignite Craft 2*, Common Cod Fiber Guild, MIT, Cambridge MA
- 2011 *Sculptural Fiber*, Confluence: Surface Design Association Conference, Minneapolis, MN

PROFESSIONAL

- 2025 Artist Advisor, Gather 2025 Fiberart Symposium, Boston MA
Chair of Executive Committee, Boston Sculptors Gallery, Boston MA
Collections Committee, Fuller Craft Museum, Brockton MA
Events Committee, Surface Design Association
Professional mentoring
FiberCrit Mentor
Snow Farm Workshop Instructor
- 2024 Professional Mentoring online
FiberCrit
Snow Farm Workshop Instructor
- 2022 FiberLab, Founder and Facilitator, (founded 2015) Miller Street Artist Studios, Somerville MA
TextileArtist.org, Stitch Artist, United Kingdom
Invited Artist and Online Workshop Instructor, Potomac Fiber Arts Guild, Potomac MD
- 2021 Events Committee Member, Surface Design Association
- 2018 Center for the Arts Skopelos, Workshop Instructor, Skopelos, Greece
Eliot School, Workshop Instructor, Jamaica Plain, Boston MA 2016 - ongoing
Needham High School, Visiting Artist and Facilitator, collaborative schoolwide installation *Own Your Peace*, Needham MA
- 2015 MEDITECH, Workshop Instructor, Art Liaison Program (since 2012), Canton MA
Governors Institutes of Vermont, Sculpture Instructor, Summer Arts Program, Castleton VT
Arts at the Armory, After School Instructor, Youth Arts Arise Middle School Program, Somerville MA
- 2014 Nave Gallery Annex, Exhibition Curator, *Practice*, Somerville MA
Fruitlands Museum, Workshop Instructor, Resident Artist, Community Facilitator, Harvard MA
- 2013 Attleboro Arts Museum, Juror, *High Art*, Attleboro MA
- 2011 Confluence: Surface Design Association Conference, Workshop Instructor, Minneapolis MN
DeCordova Museum School, Faculty, Lincoln MA
- 2010 Boston Arts and Business Council, Toolbox Fellow, Boston MA
Cambridge Art Association, Board Member, Cambridge MA

BIBLIOGRAPHY / PRESS

The Ekphrastic Review, [Two Poems After Jodi Colella by Jennifer Martelli](#), September 9, 2024

[Open Studio with Jared Bowen](#), January 2020

The Boston Globe, [Brockton Museum Portrays the Agony of Opioid Addiction](#), Nancy Shohet West, October 17, 2019

The Woven Tale Press, Vol. VI #2, Featured Artist, March 2018

Under The Radar, Vasari21, Featured interview with Ann Landi, February 12, 2018
Feminist Fibers, Liz Brundley, *Santa Fe Reporter*, January 23, 2018
[Unidentified Woman: A New Contemporary Art Exhibit at Historic Northampton](#), Jenny Miller Sechler, *Paradise City Press*, March 15, 2017
Artbeat: Exhibit – How Women Tackle Visibility vs. Invisibility in Fashion, Trish Crapo, *The Recorder*, March 15, 2017
Artistry in Fiber: Sculpture, Schiffer Publishing, Anne Lee and E. Ashley Rooney, Summer 2017
Crafting Community, Surface Design Association Inaugural International Exhibition in Print, Winter 2016-17
[Needham High Art Installation Promotes Community Well-Being](#), Emma Murphy, *Needham Wicked Local*, March 25, 2016
Intimacy + Materiality, Alice Dana Spencer, *Hand Eye Magazine*, March 8, 2016
[Intimacy + Materiality](#), Helen Day Art Center, Rachel Elizabeth Jones, *Seven Days*, February 24, 2016
[Animal Tracks](#), Cate McQuaid, *The Boston Globe*, January 20, 2016
3D Mixed Media Textile Art, International Ebook publication featuring the work and process of 50 fiber artists, April 2015
[Exposed: Helen Day Art Center](#), *Seven Days*, August 6, 2014
The Order of the Universe, Suzanne Volmer, *Artscope Magazine*, Nov/Dec 2013
[Noble Mission at Fruitlands](#), Video interview with David Niles, *Worcester Telegram*, August 8, 2013
Cornered, Art zine interview, *Artscope*, June 6, 2013,
[Biological Impulses](#), Cate McQuaid, *The Boston Globe*, June 19, 2013,
Studio View: Jodi Colella, Fiber Artist, Hilary Harkness, *Huffpost Arts & Culture* August 23, 2012
At Fiber Philadelphia's 'Outside/Inside the Box' Show, It's All Touchy-Feely, Amy S. Rosenberg, *Philadelphia Inquirer*, March 29, 2012
[Toronto Festival Artist Interview](#), *World of Threads*
Showcasing a Shade - And An Ideology, Michael O'Sullivan, *Washington Post*, Friday, July 1, 2011
Why Green?, Rebecca Stevens, *Textile Museum Members' Magazine*, Washington D.C., Spring 2011
Material Girl, Annie Laurie Sanchez, *BU Arts and Sciences Magazine*, Boston MA, Spring 2011
Celebrating Green: As Color, As Concept, As Cause, Susan Stamberg, *NPR's Morning Edition*, Washington D.C. , April 20, 2011
Green the Color and the Cause, *The Textile Museum Member Magazine*, Washington D.C., Spring 2011
Green the Color and the Cause, *Shuttle Spindle & Dyepot*, Issue 166, Volume XLII, No. 2, 2011
Exploring the Material World, Denise Taylor, *The Boston Globe*, Boston MA, September 18 2008, pg. 8 Globe West Section, 2008
Material Meditation, Hope M. Stockman, *Artscope*, Quincy MA, September/October 2008, pgs. 20-21, 2008

COLLECTIONS

Google Corporation, Cambridge MA
Fuller Craft Museum, Brockton MA
Danforth Museum of Art at Framingham State University, Framingham MA
Da Wang Culture Highland, Da Wang, Guangdong Province, Shenzhen, China
Fruitlands Museum, Harvard MA
MEDITECH, Framingham Corporate Office, Framingham MA
Several private collectors

MEMBERSHIPS

Boston Sculptors Gallery
International Sculpture Association
Surface Design Association
The Craft Council

EDUCATION

B.A. Boston University
Massachusetts College of Art and Design
School of the Museum of Fine Arts

